

HOUSE & GARDEN®

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THE TOP 100 INTERIOR DESIGNERS

YOUR 30-PAGE GUIDE TO
THE BEST INTERIOR DESIGN
TALENT IN BRITAIN TODAY

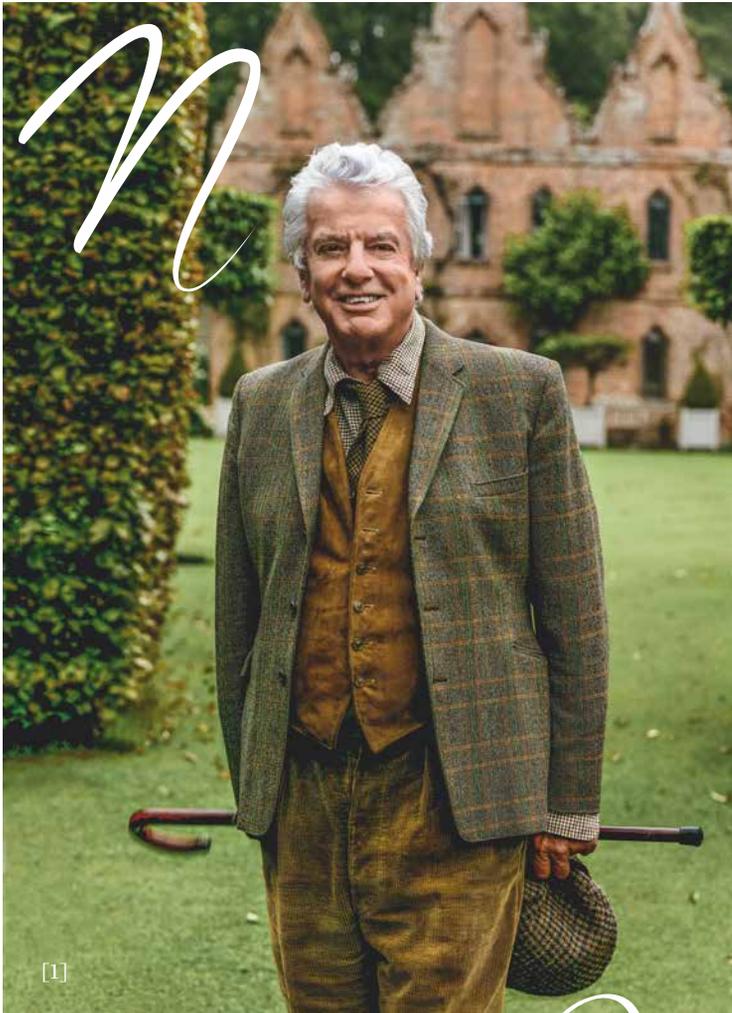
Plus

THE BEST OUTDOOR FABRICS
THE JOY OF CUT FLOWERS
FRESH, SEASONAL RECIPES

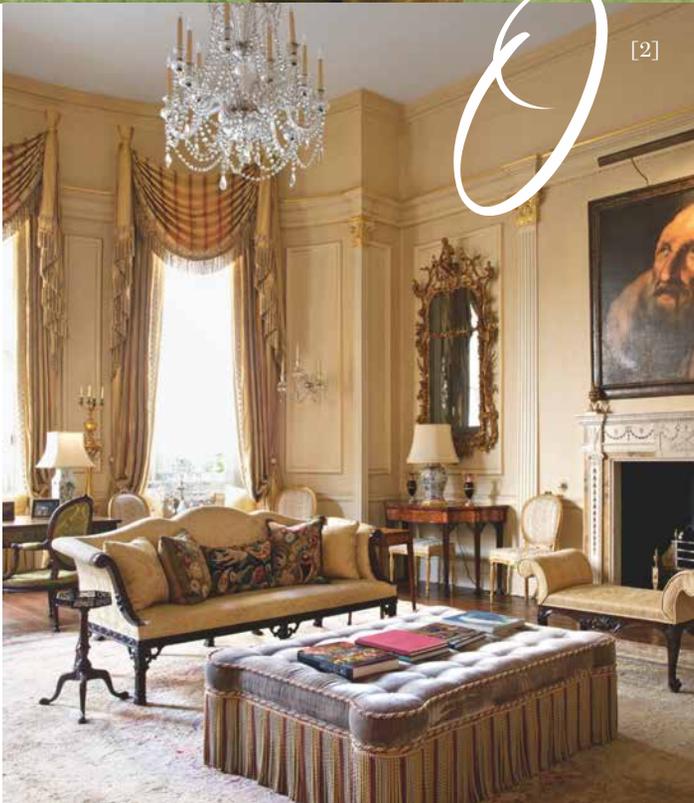


English
country
houses

*From a modern
newbuild in
Surrey to a revived
Cotswold manor*



[1]



[2]

NEW ENTRY
NATALIA MIYAR

Natalia Miyar is an interior architect and designer with an international clientele. Her glamorous rooms balance luxury and practicality.

Philosophy 'Design should feel easy, tactile, immersive and desirable. For me, that means effortless luxury – a room where you feel comfortable whether you're in a cocktail dress or jeans.'

Advice 'Trust your instincts. If something doesn't feel right, it usually isn't.'

Alternative career 'A political journalist, like Christiane Amanpour.'

Loves 'A statement mirror that anchors a room and reflects a beautiful pendant light (vintage or my own).'

Say no to 'I have yet to see a stylish round rug.'

nataliamiyar.com

NICKY HASLAM
STUDIO

Nicky Haslam does not need much introduction. Even those who operate beyond the sphere of interiors are likely to know his name. Since 1972, he has been creating sophisticated rooms with an innate sense of drama, scale and, of course, a dash of wit.

Philosophy 'To listen to what the space tells one. Rooms and walls all have voices and eyes.'

Key influences 'If one is observant, everything influences what one finds interesting, beautiful, amusing or ghastly. It's a question of selection.'

Advice 'Think about the corners of rooms; they can easily become useless, unloved spaces. And remember ceilings – don't always leave them as a boring white yawn.'

Alternative career 'Well I was – and would love to be again – a cowboy in Arizona. Or a Hells Angel.'

nh-design.co.uk

[1] Nicky Haslam outside his hunting lodge in Hampshire. [2] A London drawing room by Oliver Laws

NINA CAMPBELL

Nina Campbell may have been in the business for more than 40 years, but she keeps her eyes wide open to what's going on. Her projects remain fresh, elegant and comfortable.

Philosophy 'In the words of Elsie de Wolfe: "Suitability, simplicity and proportion."'

Key influences 'My father was very stylish, I was lucky to work for John Fowler, who was extremely wise, and I worked with Mark Birley, who was hugely influential.'

Appeal 'I hope my clients come to me because they want to embark on a journey they will enjoy. I ask them to put enough of themselves into the house and I will edit it down.'

Advice 'John Fowler said, "Buy what pleases your eye and keep it until it ceases to do so."'

ninacampbellinteriors.com

OLIVER LAWS

Guy Oliver and his team have a solid understanding of diverse periods and artisanal techniques, and philanthropy is central to the Oliver Laws ethos. Perhaps most significant is Guy's relationship with the Turquoise Mountain Foundation, which aims to preserve and regenerate historic craft traditions in Afghanistan, Myanmar and the Middle East.

Philosophy 'True luxury is bespoke, not necessarily a label,' says Guy.

Key influences 'There have been many. My professors and mentors, including the Prince of Wales, Malcolm Higgs at the University of Edinburgh and my friend Philip Pollock, who was one of the founders of Habitat. Michael Incbald was incredibly kind to me and was a mentor. He was always willing to listen and offer advice. I miss his friendship.'

Appeal Attention to detail.

oliverlaws.com ▷